

# ATTIC STUDIOS

## BOILER ROOM FAQ

### WHAT IS THE BOILER ROOM EXACTLY?

A space unlike any you will find, especially in Manhattan. Nestled behind two newer buildings, an old decommissioned brick structure sits in abeyance, aged with character from decades of abandonment, yet perfect in every way.

### HOW BIG IS IT?

The estimated dimensions are as follows: Length 51' W 24', lower ceiling height 14'. higher ceiling 22' and entrance W 48" x H 98" .

### WHAT CAN I DO DOWN THERE?

Mostly photo, film and video shoots of all kinds will find this location suitable for multiple creative settings.

### IS IT SAFE?

There are no immediate hazards that we can easily perceive, however we still require all productions have insurance and sign a "No-Fault" waiver indemnifying us of any and all liability.

### WHAT KIND OF NATURAL LIGHT IS DOWN THERE?

The only available light streams in through several large port-holes in the ceiling skylight. The amount of natural light varies on time of day.

### SOUNDS GREAT BUT I NEED LIGHTING, HOW DO WE DO THAT?

There is no available power in the Boiler Room so the two options are to run 5-wire cable from one of our studios providing 100A 3-phase Cam-lok connection or as an alternative power with a portable generator. Since the space is well ventilated lacking both a door and vent hoods, generators work well.

### WHAT TYPE OF POWER DO YOU PROVIDE?

We can provide you with necessary Distro if given proper notice. There is a connection charge of \$75 for use of cam-lok. For run and gun shoots, no power is required. Or in some cases we can run up to (4 ) 20amp lines from one of our studios.

### CAN WE BRING G&E GEAR DOWN THERE, IS THERE ELEVATOR ACCESS?

There are a few steps here and there that will need to be contended with, but nothing a ramp couldn't fix. There is also a freight elevator that takes you down to the basement where hampers, grip carts, etc can be staged.

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## BOILER ROOM FAQ CONT.

### WHAT ABOUT THE ELEMENTS? COLD, RAIN, ETC?

The Boiler Room is fully subject to all elements including rain, snow, and sweltering hot days. Given the nature of the space this often contributes to the desired photographic aesthetic. All necessary preparations should be made to secure and supply talent and crew as if the shoot were being held on a harsh location, if weather is as such.

### CAN WE HAVE HEATERS OR FANS DOWN THERE? WHAT ABOUT THE GAS KIND?

We are not opposed to both electric heaters and portable gas powered units however we ask that we be allowed to inspect and approve fitness of such units before they are used.

### CAN WE SHOOT WITH FIRE OR SPRAY WATER?

Yes, however we require all shoots utilizing pyrotechnics to have a qualified expert and licensed EMT on site during the entire duration the effect is in use. We also require a detailed written description beforehand of what is intended to occur and which incendiary materials will be used as well as a safety dossier describing all safety precautions that will be implemented. We have the right to cancel a shoot, before or during filming, without recourse, if we feel safety guidelines are not strictly being met.

### WHERE WILL I HOLD MY TALENT, WHAT ABOUT HAIR AND MAKEUP?

We require that you book least one studio in addition to booking the Boiler Room as it make things such as production, hair, makeup and catering much more suitable. Booking a studio also gives you access to our café and coffee bar area, bathrooms, etc.

### THAT SOUNDS GOOD, CAN WE SHOOT IN THE STUDIO AS WELL IF WE BOOK IT, OR OF THE WEATHER IS JUST TOO MUCH?

Yes, you can use any studio you book as a weather contingent shooting space, in addition to holding, hair/makeup etc.

### IS THERE ANYTHING ELSE I SHOULD KNOW?

Only that shooting in the Boiler Room is a privilege not a right. We hold no lease on the space and have a good faith relationship with our landlord who allows us access to it, but only if we continue to respect the rules. If you have any reservations on shooting something unusual, please ask before doing so.